

EN EL MONTE DE LOS OLIVOS

A so-las llo-rael Buen Je-sús en el Get-se

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A so-las llo-rael Buen Je-sús en el Get-se

ma-ni Pa-dre a-par-ta de mi

ma-ni Pa-dre a-par-ta de mi

ma-ni Pa-dre a-par-ta de mi

es-te cá-liz

es-te cá-liz

es-te cá-liz Pa-dre a-

Pa-dre a-par-ta de

A handwritten musical score for the hymn "Apar-ta es-te ca-liz Pa-dre". The score is written on a system of six staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are: "A - par - ta es - te ca - liz Pa - dre". The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The score is divided into four measures. The first measure contains the lyrics "A - par - ta", the second "es - te ca - liz", the third "Pa -", and the fourth "dre". The piano accompaniment features a simple harmonic progression in the right hand and a bass line in the left hand. The score is divided into four measures. The first measure contains the lyrics "A - par - ta", the second "es - te ca - liz", the third "Pa -", and the fourth "dre".

A - par - ta es - te ca - liz Pa - dre

A - par - ta es - te ca - liz Pa - dre

par - ta es - te ca - liz Pa - dre

mi - es - te ca - liz Pa - dre

Pa - dre

Pa - dre

Pa - dre

Pa - dre

